

Emma Palzere-Rae

AEA • AFTRA • SAG

Cel (401) 374-4447 • (860) 405-8180

HAIR: Brown • EYES: Brown

HEIGHT: 5'6" • WEIGHT: 180 • MEZZO

NEW YORK THEATRE

Quicksilver Radio Theater	THE PAINFUL PREDICAMENT OF SHERLOCK HOLMES	Gwendolyn
Quicksilver Radio Theater	JULIUS CAESAR	Calpurnia/Soothsayer
Mutt Rep	THE OFFSPRING OF LORRAINE	Rita
Mutt Rep	WAITING WOMEN	Mae Woodman
Steppin' Out Productions	NIGHTHAWKS / NIGHT CAFE	Donna/Rhonda
Primary Stages	MONTAGE	Woman #2
The Judith Anderson	BORN IN THE R.S.A. (U/S - Joanna Going)	Susan Lang
Carousel Theatre Company	THE RIMERS OF ELDRITCH	Wilma
Actor's Outlet	CANADIAN GOTHIC	Jean
Various	LIVE FROM THE MILKY WAY...IT'S GILDA RADNER!	Writer/Performer

REGIONAL THEATER

AS220	SERIAL CALLER	Barbara
NewGate Theatre	SPINNING INTO BUTTER	Dean Kenny
East Lynne Company	AUNT HATTIE'S HOUSE	Harriet Beecher Stowe
Centennial Theatre Festival	MOVE OVER MRS. MARKHAM	Miss Smythe
	LEND ME A TENOR	Maria
	THE FOREIGNER	Catherine
	THE SNEEZE	Popova, etc.
	THE HOUSE OF BLUE LEAVES	Corinna
	SCAPINO!	Zerbinetta
Indiana Repertory Theatre	LIGHT UP THE SKY • Dir. Larry Arrick	Miss Lowell
	INHERIT THE WIND • Dir. Tom Haas	Mrs McCain
	THE COCKTAIL PARTY • Dir. Tom Haas	Miss Barraway
	THE SHAWL	Miss A
	THE COMMON PURSUIT	Marigold
American Stage Festival	ROSENCRANTZ & GUILDENSTERN • Dir. Munson Hicks	Lady
	SHE STOOPS TO CONQUER • Dir. Larry Carpenter	Dick
	THE MAN WHO CAME TO DINNER • Dir. Nagle Jackson	Joan
Princeton Arts Council	PETER RABBIT: A MUSICAL TALE	Narrator
Ongoing Tour	A VISIT WITH EMILY DICKINSON	Emily Dickinson

TV/FILM

Sidney Lumet, Dir.	NIGHT FALLS ON MANHATTAN	Assistant DA
ABC/Disney-TV	SPEED OF LIFE	Faye (Stand-in)
ABC-TV	LOVING, ONE LIFE TO LIVE	Nurse, Waitress, Reporter, etc.
CT Dept. of Transportation	CARPOOLING: THE BEST WAY TO WORK	Principal
Image Innovation	WARNER-LAMBERT PHARMACEUTICALS	Principal
MAZCOM	DEALING WITH DIVORCE	3rd
Grade Teacher		

COMMERCIALS AND VOICE OVERS UPON REQUEST

TRAINING: Emerson College, Boston, B.F.A. in Acting

New York: Karen DeMauro

Improvisation: Chicago City Limits; Stand Up: Stephen Rosenfield, American Comedy Institute

SPECIAL ABILITIES: Arts-in-education programming, improvisation; dialects; Victoriana specialist; driver's license.